**"Unknown pages in the history of musicology and art history".**

**The Fifth International Scientific and Practical Conference.**

**Russian Institute of Art History. November 11-13, 2021.**

Event organizer: Russian Institute of Art History

International partners: International Musicological Society [IMS], University of Oxford (UK), Musicological Institute of University of Tübingen (Germany), Consulate General of Switzerland in St. Petersburg.

**11.11.**

12.00 CET (=14.00 - Msc. time) - Opening of the conference.

*Natalia A. Ogarkova* (St. Petersburg) – Albums of the Glinka Epoch: Musical Language, Conversations, Correspondence. [Russisch]

*Markus Bandur* (Berlin) – Serial Music: The Correspondences of Composers after 1950 and their Relevance for Music History. [ Deutsch]

*Tatiana Baranowa-Monighetti* (Basel)– Igor F. Stravinsky in dialogue with musicologists and critics. (From the Paul Sacher Foundation) [Russisch]

*Andrej A. Mikhailov* (St. Petersburg) – Defending thesis in humanities during the siege of Leningrad (1941-1944). [Russisch]

**14.30 – 15.00** Coffee break

*Jekaterina A. Kondratjeva* (St. Petersburg) – In the first, second, third person: Alain-Fournier’s correspondence and the characters of his novel “Le Grand Meaulnes” [Russisch ]

*Frédéric-Gaël Theuriau* (Tour) – Fernand Cormon’s narrative painting. [Französisch]

*Maria M. Mazniak* (St. Petersburg) – A Forward-looking vision: Mário de Sá-Carneiro’s Poetics Reconstruction Based on Personal Letters to Fernando Pessoa. [Russisch]

*Franz Michael Maier* (Berlin, Deutschland / Greenville, South Carolina, USA) – Begriffe und Definitionen in Jacques Handschins Briefen. [Deutsch]

**12.11.**

9.00 CET (=11.00. Msk. Zeit) – Meetings of two Study groups.

 **SG for Correspondence of Musicologists.**

*Miljana Pavlović* (Innsbruck), *Cristian Leitmeir* (Oxford). – Correspondence of Guido Adler and Rudolph von Ficker. [Deutsch]

*Marcel Martínez Bonifacio* (Tübingen) – Science, Friendship and Priesthood: The Correspondence between Higini Anglès and Otto Ursprung. [Deutsch]

*Olesya Bobrik* (Moscow) – On the history of the reception of Ernst Kurth's “Foundations of Linear Counterpoint” in Russia: Letters from Iosif Dubovsky to Ernst Kurt (1926–1932). [Russisch ]

*Jeanna V. Kniazeva* (St. Petersburg) – From Jacques Handschin's address books: American contacts. [Deutsch]

 Discussion

**12.00** – **12.30** Coffee break

**12.30** – **SG for History of IMS**.

Words of Welcome: *Cristina Urchueguía* (Bern), *Dorothea Baumann* (Zürich).

*Petra Van Langen* (Netherlands) – The Société Union Musicologique. A view from the archive of it’s founder Daniël François Scheurleer. [Englisch]

*Christiane Sibille* (Zürich) «Systematische Musikwissenschaft» im Umfeld der Internationalen Musikgesellschaft. [Deutsch]

*Jeanna V. Kniazeva* (St. Petersburg) – IMS im Briefwechsel Jacques Handschin mit Otto Kinkeldey. [Deutsch]

*Egberto Bermudez Cujar* (Bogota) – Latin America and *Acta Musicologica*, 1930-1950. [Englisch]

Discussion

 15.30 – 16.00 Coffee break

16.00 – Presentation of the volume *"Epistolary Documents: Current Research and Perspectives"* (2021)

**Early music concert:** *Konstantin Shenikov* (St. Petersburg / Basel), lute, plays music of 15-16 centuries.

**13. 11.**

10.00 *Galina V. Petrova* (St. Petersburg) – I.B. Gross (1809-1848). On the question of his Leipzig contacts. [Russisch]

*Helena Tyrväinen* (Helsinki) – The Roles of Finnish Diplomat Wentzel Hagelstam and the French Alliance of Artistic Expansion and Exchange in Building the Musical Life of Independent Finland, as Seen Through Letters. [Englisch]

*Stephan B. Naumovich* (Dresden) – The Canon of Music: an echo of Franz Brendel's article (1845) in 21th-century discussions. [Russisch]

11.30 – 12.00 Coffee break.

*Stanislav E. Englin* (St. Petersburg) – On the question of the so-called “Greek Modes”: Claudius Ptolemy in the light of opinion of a modern Moscow musicologist. [Russisch ]

*Marion Simonen* (Paris) – Nouveaux éclairages sur *Le Quatrième État de la matière* de Lorand Gaspar: dialogue interdisciplinaire ou l’art de panser le texte au long de l’histoire. [ Französisch]

**13.00 – Concluding discussion.**